Mr. Al Most

He Deserves a Medal, but Does He Get It? Why, of Course Not!

By Gene Carr

Mr. Al Most

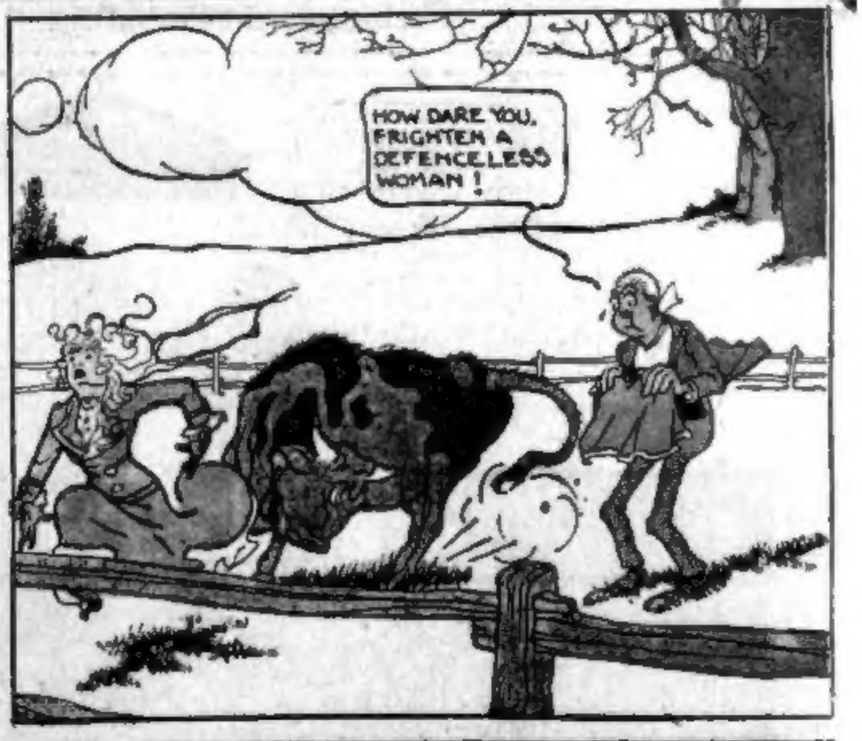
He Catches a Burglar, but He Can't Prove It.

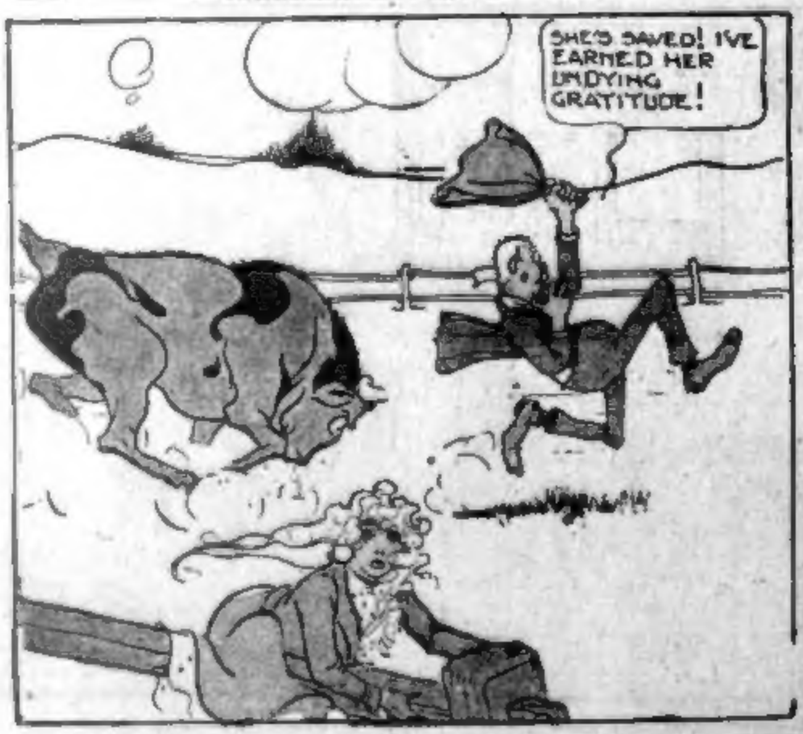
By Gene Carr

Mr. Al Most

What's the Use of Being a Hero When the Other Fellow Gets All the Credit?

By Gene Carr

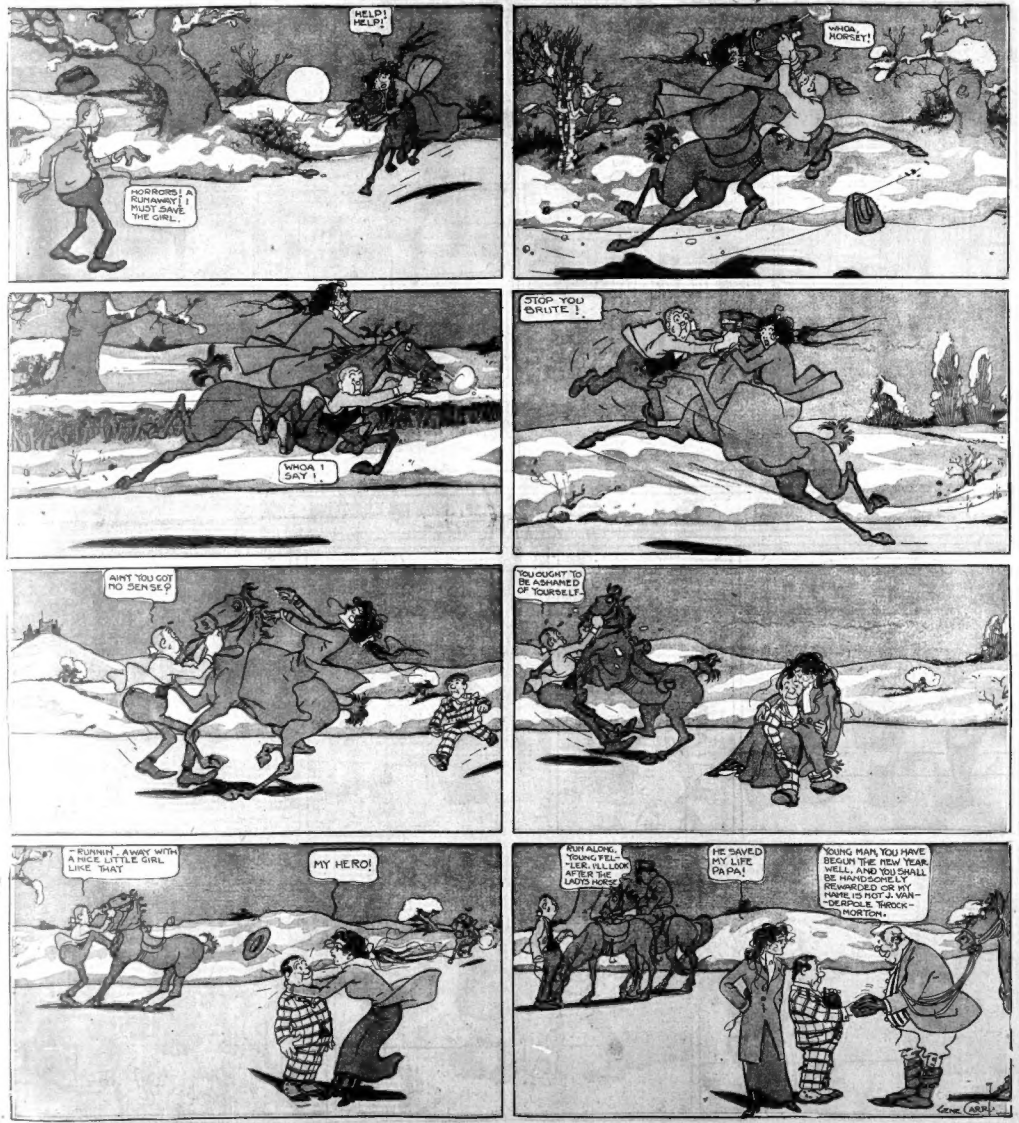




Mr. Al Most

By Rights He Ought to Marry the Heiress and Live Happy Ever After, but No Such Luck for Him.

By Gene Carr


HELP! HELP!
HORRORS! A RUNAWAY! I MUST SAVE THE GIRL.
WHOA, HORSEY!
WHOA! SAY!
STOP YOU BRUTE!
AINT YOU GOT NO SENSE?
YOU OUGHT TO BE ASHAMED OF YOURSELF.
—RUNNIN' AWAY WITH A NICE LITTLE GIRL LIKE THAT
MY HERO!
RUN ALONG, YOUNG FELLER, I'LL LOOK AFTER THE LADYS HORSE
HE SAVED MY LIFE PAPA!
YOUNG MAN, YOU HAVE BEGUN THE NEW YEAR WELL, AND YOU SHALL BE HANDSOMELY REWARDED OR MY NAME IS NOT J. VAN-DERPOLE THROCK-MORTON.
GENE CARR

Mr. Al Most

Percy Is No Hero, but, He Gets There Just the Same

By Gene Carr

Mr. Al Most

He Catches a Thief, but Little Percy Gets All the Glory.

By Gene Carr

WHY IT'S MR. MOST, HE'S BEEN FIGHTING
I TELL YOU OFFICER, HE STOLE A LADY'S HAND BAG.
O, YOU COME ALONG TO THE STATION HOUSE, BOTH OF YOU
MY WINDOW!
SO IT IS!
I WUZNT DOIN NOTHIN THIS BIG GUY JUMPED ON ME.
GENE CARR

Mr. Al Most

He Has Been on the Job for Fifteen Years and Look What He Gets.

By Gene Carr

Mr. Al Most

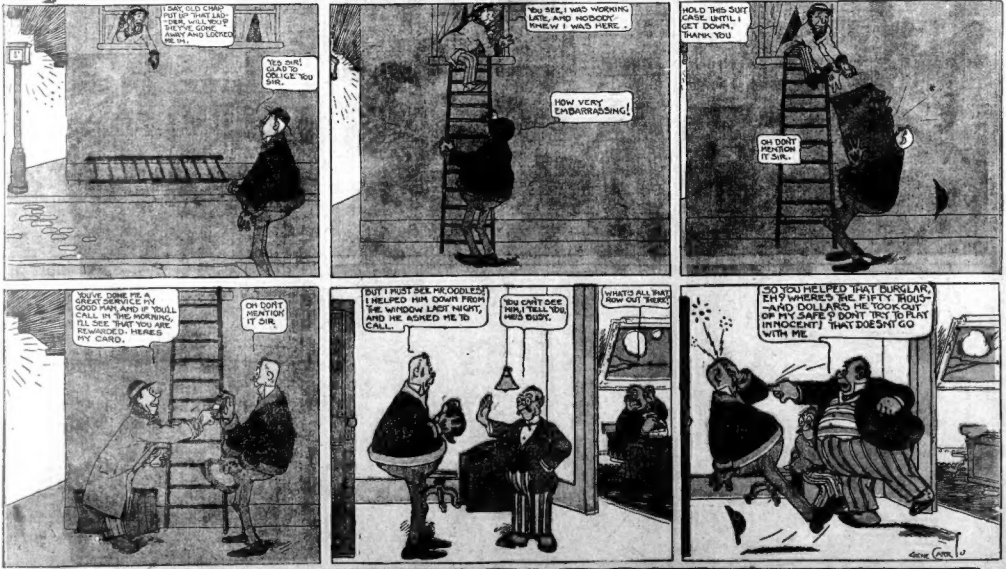
The Course of True Love Is
Like the Rocky Road to Dublin

By Gene Carr

Mr. Al Most

He Does a Favor and Gets His Reward.

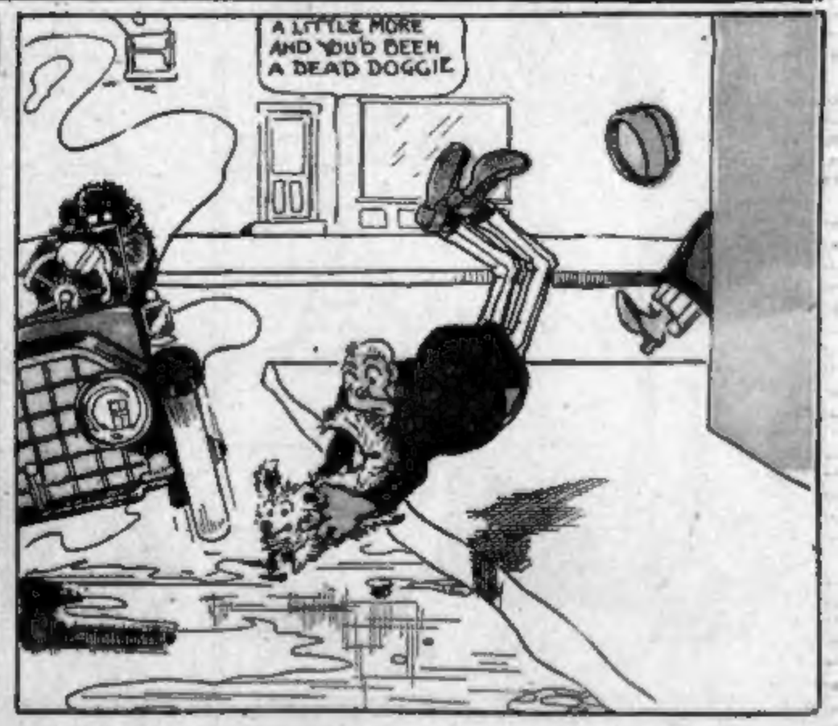
By Gene Carr


I SAY OLD CHAP PUT UP THAT LADDER, WILL YOU? THEY'VE GONE AWAY AND LOCKED ME IN.
YES SIR! GLAD TO OBLIGE YOU SIR.
YOU SEE, I WAS WORKING LATE, AND NOBODY KNEW I WAS HERE.
HOW VERY EMBARRASSING!
HOLD THIS SUIT CASE, UNTIL I GET DOWN. THANK YOU!
OH DONT MENTION IT SIR.
YOU'VE DONE ME A GREAT SERVICE MY GOOD MAN, AND IF YOU'LL CALL IN THE MORNING, I'LL SEE THAT YOU ARE REWARDED. HERES MY CARD.
OH DONT MENTION IT SIR.
BUT I MUST SEE MR. GOODLESS! I HELPED HIM DOWN FROM THE WINDOW LAST NIGHT, AND HE ASKED ME TO CALL.
YOU CANT SEE HIM, I TELL YOU, HES BUSY.
WHAT'S ALL THAT NOW OUT THERE?
SO YOU HELPED THAT BURGLAR, EH? WHERE'S THE FIFTY THOUSAND DOLLARS HE TOOK OUT OF MY SAFE? DONT TRY TO PLAY INNOCENT! THAT DOESN'T GO WITH ME.
GENE CARR '10

Mr. Al Most

He Rescues Fido From a Horrible Death, But the Reward Goes Astray.

By Gene Carr

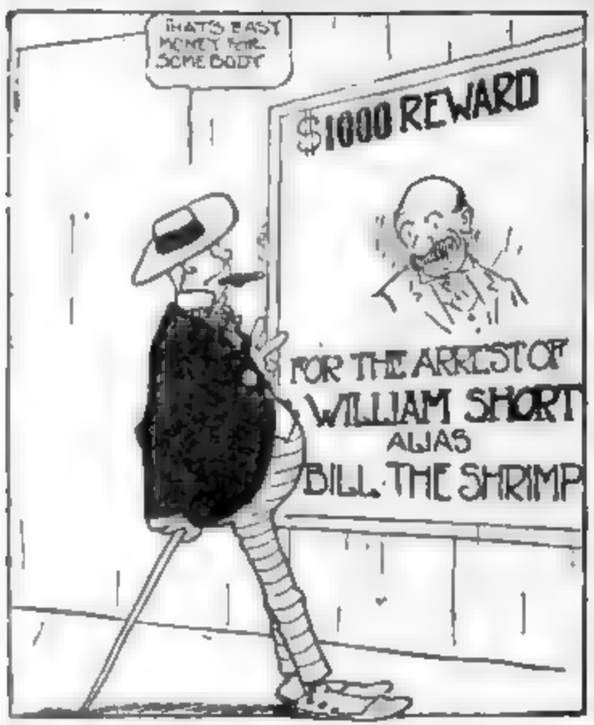


OH FIDO. DID THE NAUGHTY AUTO-MOBILE TRY TO RUN OVER YOU.
IF IT HADN'T BEEN FOR ME, YOU MIGHT NEVER HAVE SEEN HIM AGAIN.
I WONDER IF SHE KNOWS I'M HERE.

Mr. Al Most

His Old Friend Sam Smiley, Alias Bill the Shrimp, Is Still at Large.

By Gene Carr



THAT'S RIGHT. MY MISTAKE. DON'T YOU REMEMBER ME, AL. MY NAME IS SAM SMILEY. WE USED TO GO TO SCHOOL TOGETHER.
SEEMS TO ME YOUR FACE DOES LOOK FAMILIAR

Mr. Al Most

He Had the Invitation and the Appetite, but He Didn't Get the Dinner.

By Gene Carr

WELL, YOU CAN TELL YOUR FRIEND MOOT TO GO BACK AGAIN, I'M NOT RUNNING A BOARDING MOOSE.
HELLO WIFEY. I'VE BROUGHT MY FRIEND MOOT HOME FOR DINNER

Mr. Al Most

One Thing Is Sure, the Lady Was Very Glad to Get the Necklace.

By Gene Carr

GEE A PIPPIN! WISH I COULD GET ACQUAINTED WITH HER.
I BET THAT DAME DROPPED THIS. HERE'S MY CHANCE
HOPE I CATCH HER.
THERE SHE IS!
I BEG YOUR PARDON LADY-BUT—
SIR! HOW DARE YOU
DID YOU DROP THIS DIAMOND NECKLACE?
OH THANK YOU!
ALL I GET IS "OH THANK YOU" SHE MIGHT HAVE ASKED MY NAME ANYHOW
HEY! DID YOU SEE ANY-THING OF A DIAMOND NECKLACE I LOST ONE AROUND HERE SOMEWHERE AND I'D GIVE A HUNDRED TO GET IT BACK!

Mr. Al Most

He Gets the Goods and Lets the Credit Go

By Gene Carr

GOOD MORNIN, MR. COUPON IS THIS GENTLEMAN A FRIEND OF YOURS SIR?
WHY THERE HE IS NOW
OH, THEN IT'S ALL RIGHT
ONE MOMENT, OFFICER, I KNOW THAT MAN

HELLO, SAMMY! I JUST WANT TO SEE YOU FOR A MINUTE IF YOU'RE NOT TOO BUSY
I'M NEVER TOO BUSY TO SEE YOU AL. COME RIGHT IN
I NEARLY GOT IN WRONG THAT TIME

DON'T MIND ME. I'M USED TO IT
LADIES AND GENTLE-MEN, IT GIVES ME GREAT PLEASURE TO INTRODUCE OUR DIS-TINGUISHED FELLOW CITIZEN MR FRONT TO WHOSE INFLUENCE WITH THE GREAT PHILANTHRO-PIST MR SAMUEL COUPON OUR FAIR CITY IS INDEBT-ED FOR THIS MAGNIFICENT LIBRARY
GENE CARR

Mr. Al Most.

Of Course, He's Innocent, but He Might as Well Be Guilty.

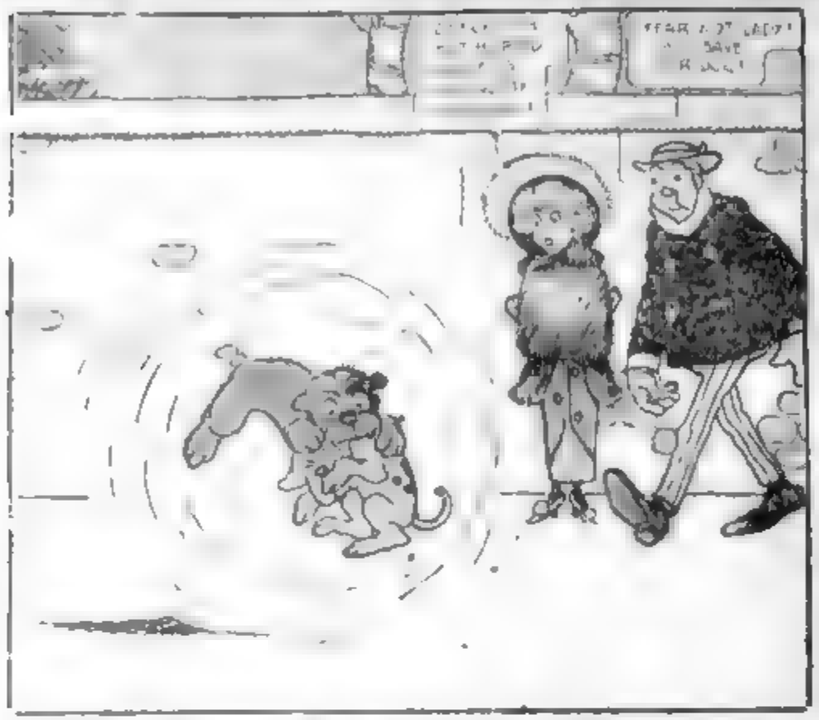
By Gene Carr

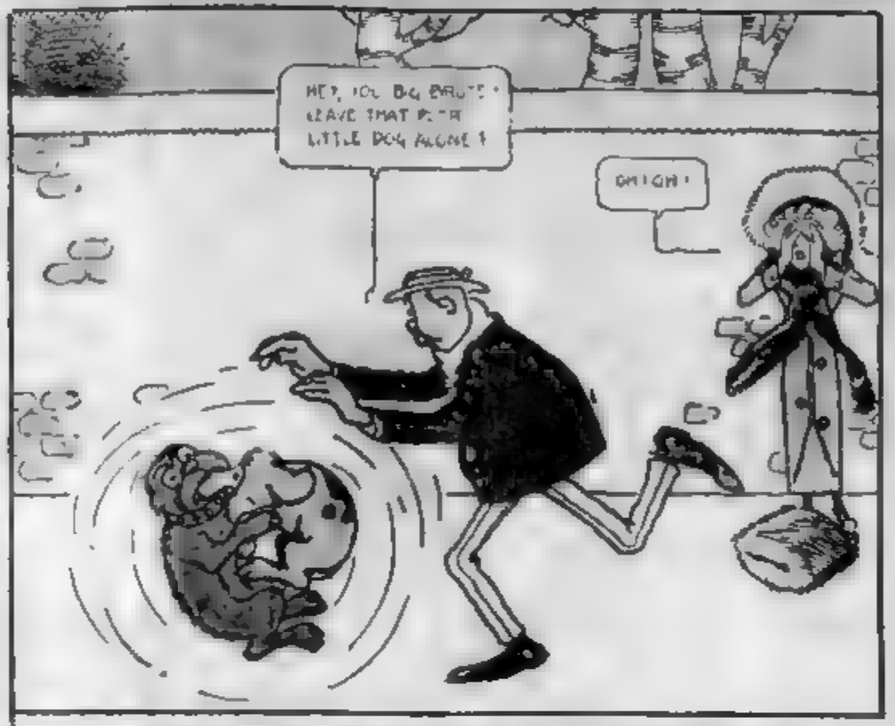
HELLO, LITTLE FELLER ARE YOU LOST?
BOO HOO! I WANT MY PAPA.
COME ALONG WITH ME I'LL FIND YOUR PAPA
I DON'T WANNA GO WITH YOU
GUESS I'LL HAVE TO CARRY YOU
GO WAY, BAD MAN
DON'T CRY SONNY
I DON'T LIKE YOU
HEY WOTS DOIN HERE
THIS BOY'S LOST I'M TAKIN' HIM TO A POLICE STATION
YOU AIN'T MY PA-PA
COME ALONG I'LL TAKE BOTH OF YOU TO THE STATION THERES TOO MUCH OF THIS KIDNAPPIN GOIN' ON
BUT OFFICER LET ME EXPLAIN
PUT HIM IN A CELL
HES A KIDNAPPER, YOUR HONOR. I CAUGHT IN THE ACT
MY CHILD!
M'HNO-CENT YOUR HONOR
MOMMA
OFFICER, YOU ARE A HERO! MY HUSBAND I AFRAID OF THE COME BACK SOON AND I'LL SEE THAT YOU ARE REWARDED
DON'T MIND ME I'M USED TO IT
I'VE DONE MY DUTY

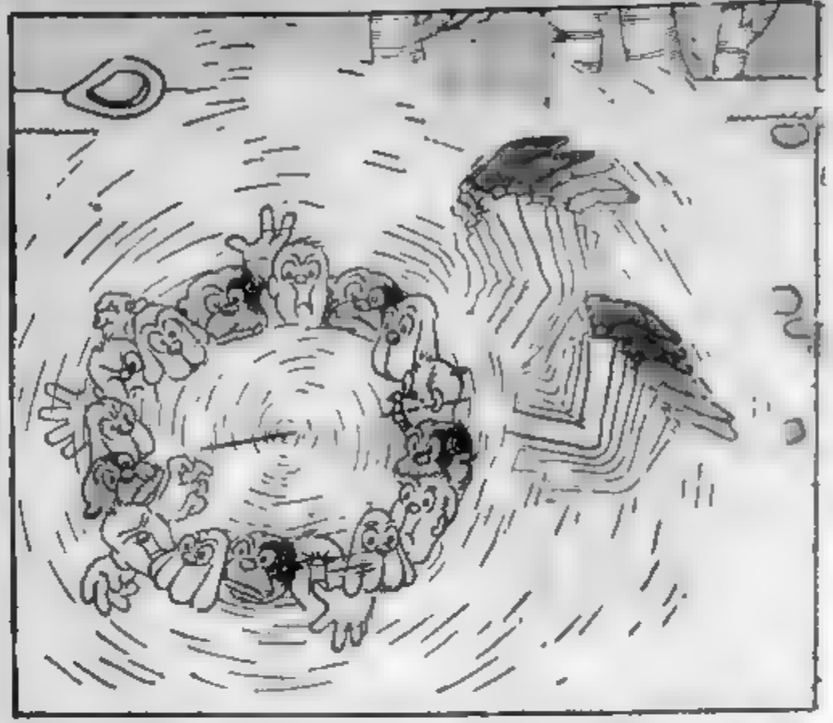
Mr. Al Most

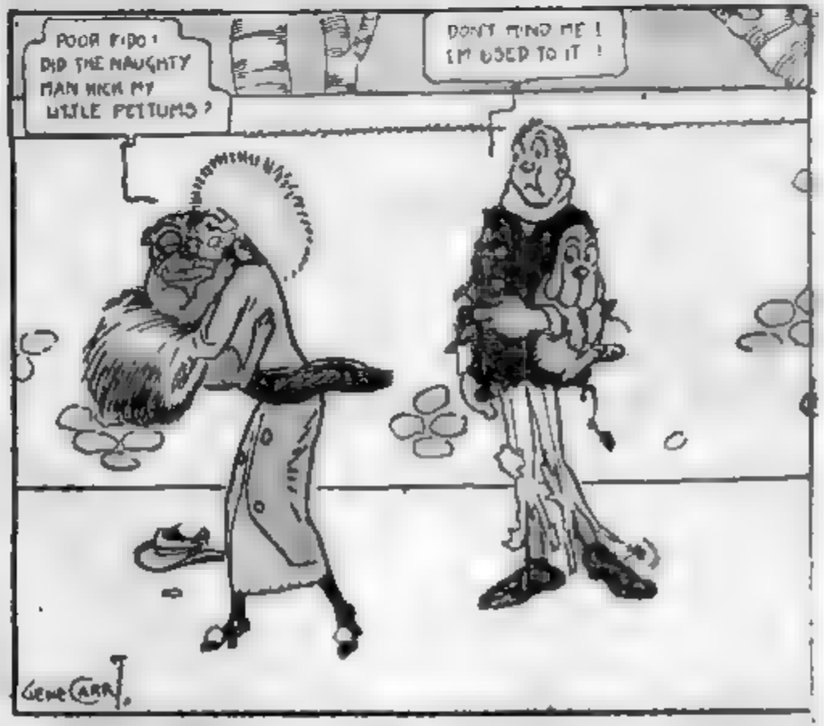
If He Hadn't Stopped the Fight, Somebody Might Have Got Hurt.

By Gene Carr





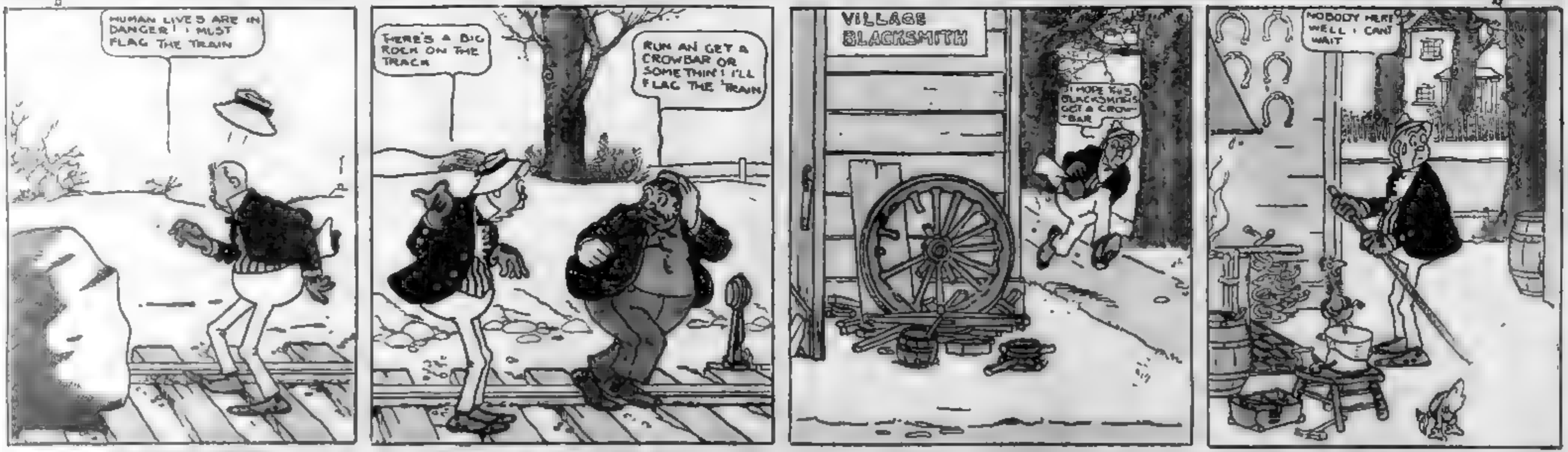




Mr. Al Most

Oh Well—Perhaps the New General Manager Will Give Him an Annual Pass.

By Gene Carr


HUMAN LIVES ARE IN DANGER! I MUST FLAG THE TRAIN
THERE'S A BIG ROCK ON THE TRACK
RUN AN GET A CROWBAR OR SOMETHIN! I'LL FLAG THE TRAIN
VILLAGE BLACKSMITH
I HOPE THIS BLACKSMITH'S GOT A CROW-BAR
NOBODY HERE! WELL I CAN WAIT
HEY! COME BACK WITH THAT CROW-BAR!
STOP HIM!
STOP THIEF!
COME ALONG! I CAUGHT YOU WITH THE GOODS
IT'S MY CROW-BAR AN I CAN PROVE IT
HE SAVED OUR LIVES
LETS TAKE UP A COLLECTION FOR HIM
I'M PRESIDENT OF THIS ROAD AND I'LL MAKE YOU GENERAL MANAGER
GENE CARR

Mr. Al Most

He Does the Best He Can, But It Doesn't Get Him Anything.

By Gene Carr

WE AIN'T GOT MUCH TO OFFER BUT WE'D BE PROUD TO HAVE YOU COME HOME TO SUPPER WITH US.
THAT'S ALL RIGHT I ONLY DONE ME DUTY
I GOT A GOOD CIGAR I WAS SAVIN FOR SUNDAY BUT I'M GOIN TO LET YOU SMOKE IT

Mr. Al Most

Perhaps the Real Heiress Might Have Accepted Him, if He Had Only Asked Her.

By Gene Carr

OH, MR MOST, HAVE YOU MET MISS COYNE? THERE'S THE GIRL FOR YOU SHE HAS A MILLION IN HER OWN RIGHT YOU MUST ASK OUR HOSTESS FOR AN INTRODUCTION
THAT SOUNDS GOOD TO ME
MR MOST, WILL YOU BE KIND ENOUGH TO TAKE MISS COYNE IN TO DINNER?
CHARMED, I'M SURE!
DO YOU KNOW, MISS COYNE YOU HAVE THE LOVELIEST EYES.
OH, YOU MEN ARE SUCH FLATTERERS
LET'S GO OUT IN THE GARDEN THE MOON IS BEAUTIFUL TO-NIGHT
I JUST ADORE MOON-LIGHT
THE MOMENT I SAW YOU SOMETHING TOLD ME THAT YOU WERE THE ONE WOMAN IN THE WORLD FOR ME
OH, MR MOST!
MISS COYNE— DOLLY—I LOVE YOU ON MY BENDED KNEES I ASK YOU, WILL YOU BE MY WIFE
OH ALOYSIUS THIS IS SO SUDDEN BUT I CAN'T SAY NO!
DOLLY, I HOPE YOU WILL NOT THINK IT IS FOR YOUR MONEY I LOVE YOU
NO ALOYSIUS, I AM SURE SUCH A SORDID THOUGHT NEVER ENTERED YOUR MIND
BESIDES, IT IS MY OPINION, LOTTA COYNE, WHO HAS THE MONEY PEOPLE ARE ALWAYS MISTAKING ME FOR HER
GENE CARR

Mr. Al Most

He Finds That It Is Easier to Make An Engagement Than to Break One

By Gene Carr

HELLO AL! CONGRATULATIONS! I HEAR YOU'RE ENGAGED TO MISS LOTTA COYNE, THE HEIRESS
NO SUCH LUCK! I'M ENGAGED TO HER COUSIN, DOLLY COYNE SHE'S NO HEIRESS EITHER

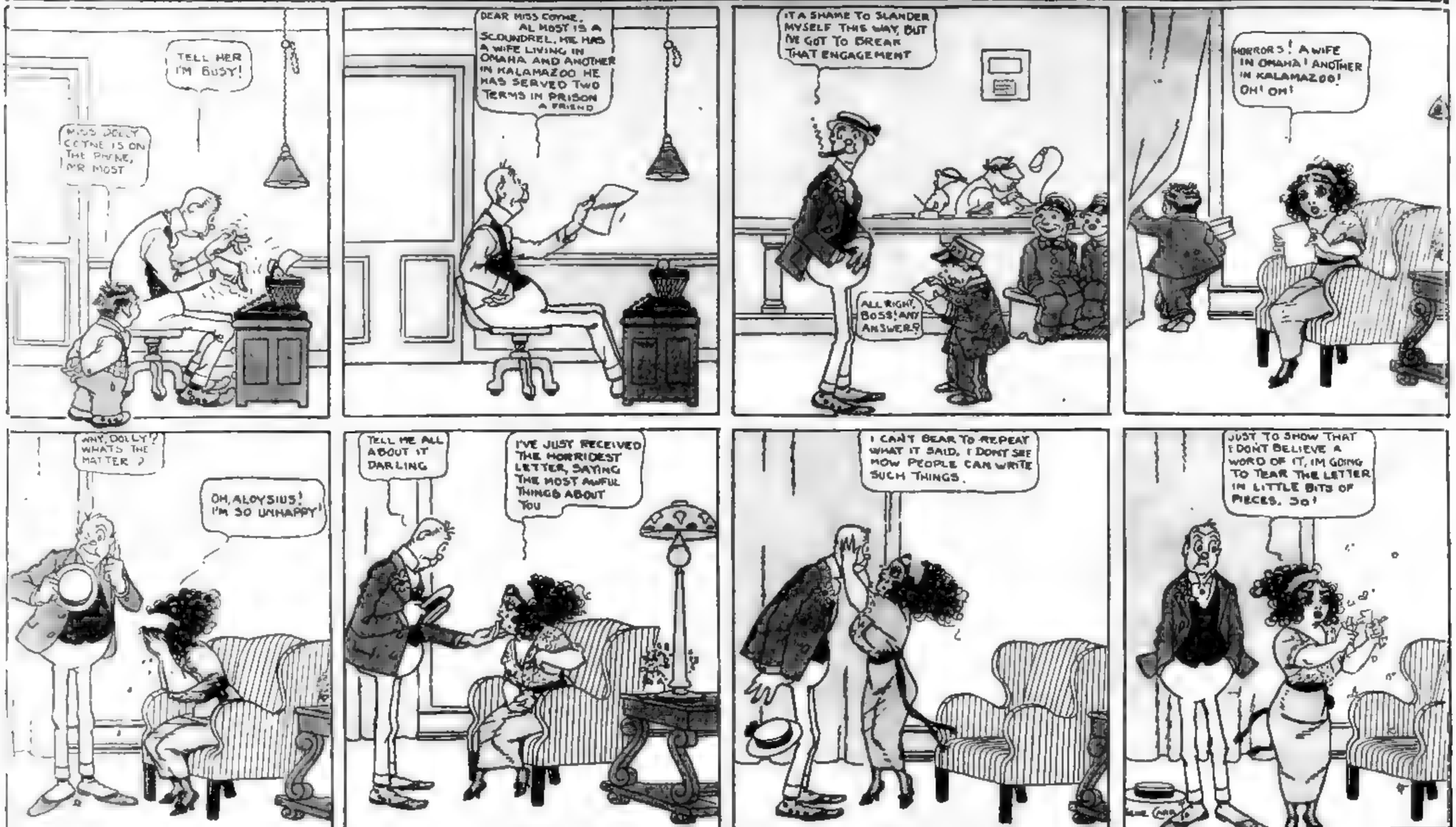
DO YOU KNOW DOLLY, I'VE BEEN THINKING WE WERE A LITTLE HASTY IN GET-TING ENGAGED ON SUCH SHORT ACQUAINTANCE
WHY ALOYSIUS! THAT'S JUST WHAT MAKES IT SO ROMANTIC

IT ISN'T FAIR TO YOU, TO HOLD YOU TO YOUR ENGAGEMENT. YOU MIGHT MEET SOME BETTER MAN WHO-
STOP ALOYSIUS! HOW CAN YOU SAY SUCH THINGS? DON'T I KNOW THAT YOU ARE THE BEST MAN IN THE WHOLE WIDE WORLD!

Mr. Al Most

It Looks as If His Engagement Were Going to Be for Keeps.

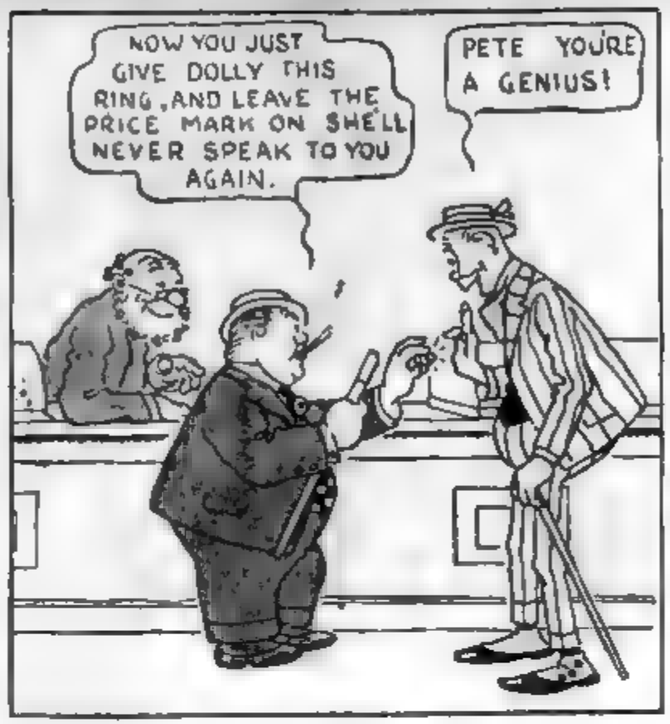
By Gene Carr


TELL HER I'M BUSY!
MISS DOLLY COYNE IS ON THE PHONE, MR MOST
DEAR MISS COYNE, AL MOST IS A SCOUNDREL. HE HAS A WIFE LIVING IN OMAHA AND ANOTHER IN KALAMAZOO HE HAS SERVED TWO TERMS IN PRISON A FRIEND
IT A SHAME TO SLANDER MYSELF THIS WAY, BUT IVE GOT TO BREAK THAT ENGAGEMENT
ALL RIGHT, BOSS! ANY ANSWER?
HORRORS! A WIFE IN OMAHA! ANOTHER IN KALAMAZOO! OH! OH!
WHY, DOLLY? WHAT'S THE MATTER?
OH, ALOYSIUS! I'M SO UNHAPPY!
TELL ME ALL ABOUT IT DARLING
I'VE JUST RECEIVED THE HORRIDEST LETTER, SAYING THE MOST AWFUL THINGS ABOUT YOU
I CAN'T BEAR TO REPEAT WHAT IT SAID, I DONT SEE HOW PEOPLE CAN WRITE SUCH THINGS.
JUST TO SHOW THAT I DONT BELIEVE A WORD OF IT, IM GOING TO TEAR THE LETTER IN LITTLE BITS OF PIECES. SO!

Mr. Al Most

Dolly Is So Glad He Is Not Recklessly Extravagant.

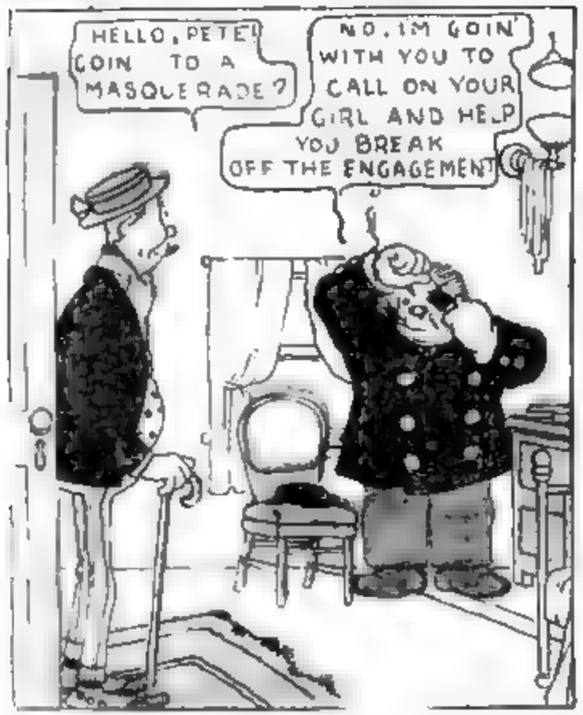
By Gene Carr



Mr. Al Most

Dolly Coyne Just Loves Eccentric Characters Like Shorty the Gink.

By Gene Carr



YOU INTRODUCE ME AS YOUR FRIEND SHORTY THE GINK, AND WHEN SHE HEARS THE LINE OF TALK I PUT OVER, SHE WONT HAVE ANYTHING MORE TO DO WITH YOU.
GREAT SCHEME, PETE

DOLLY, I WANT YOU TO MEET MY FRIEND, SHORTY THE GINK
I'M DELIGHTED TO MAKE YOUR ACQUAINTANCE
PLEASED TO MEET YUH, DOLLY HOW'S DE GOIL?

AL AND ME IS OLD PALS WE USED TO GO TO SCHOOL TOGEDDER YES, AND WE CAME NEAR GOING TO JAIL TOGEDDER TOO, ONLY DEY DID'NT GET WISE TO US.
HOW INTERESTING!

WONT YOU BRING YOUR FRIEND AROUND TO DINNER SOME EVENING, ALOYIUS- HE'S SUCH AN ORIGINAL CHARACTER!
DO YOU THINK SO?
I SEEM TO HAVE MADE A HIT WITH THE LADY.

Mr. Al Most

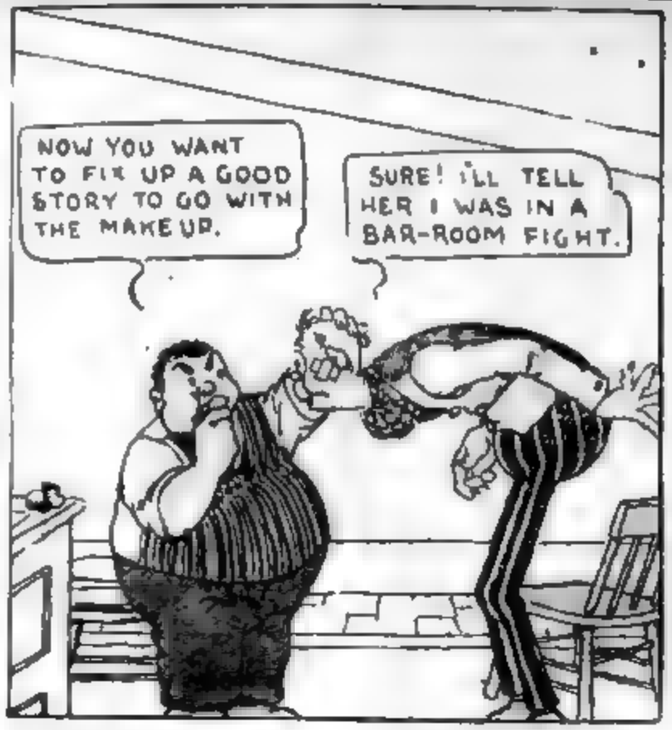
His Engagement Is Still On; Dolly Refuses to Get Jealous

By Gene Carr

Mr. Al Most

He'll Never Break the Engagement Now; Dolly Thinks He Is a Hero.

By Gene Carr



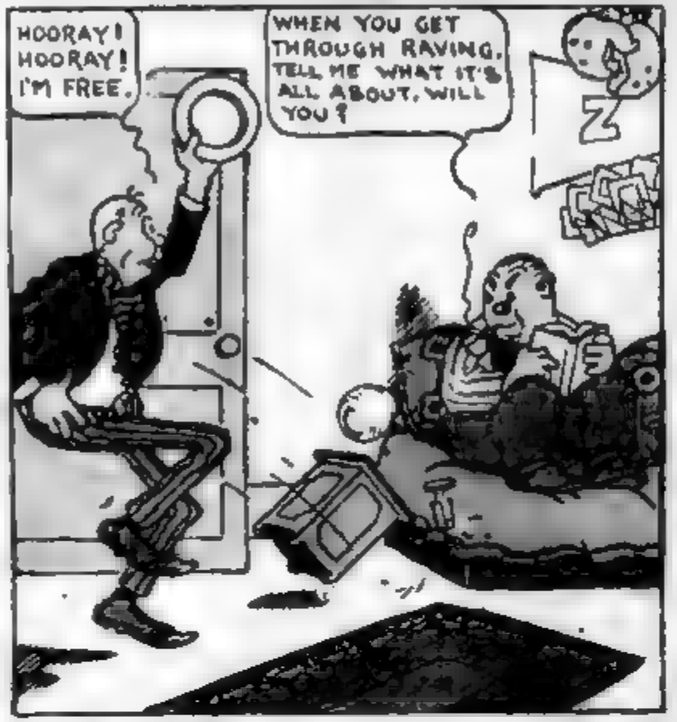
THE BARKEEP TRIED TO HOLD OUT A NICKLE ON ME, AND I PUNCHED HIM- THEN HE SICKED THE BOUNCER ON ME. AND THAT S ALL I REMEMBER
OH! OH! OH!

Mr. Al Most

He Bids Dolly a Fond Farewell, but He Doesn't Go Away

By Gene Carr

MR MOST, OUR FIRM IS ABOUT TO ESTABLISH A BRANCH AT HONG KONG, AND WE WANT YOU TO GO THERE AND TAKE CHARGE. HOW SOON CAN YOU START?
THE SOONER THE BETTER SIR TO-MORROW IF YOU LIKE.



THE BOSS SAYS, "YOU FOR HONG KONG." "WHEN?" SAYS I, "TO-MORROW" SAYS HE, SO I WRITES DOLLY GOODBYE AND THERE YOU ARE
I SEE. YOU THINK SHE'LL FORGET YOU WHEN YOU'RE FAR AWAY.

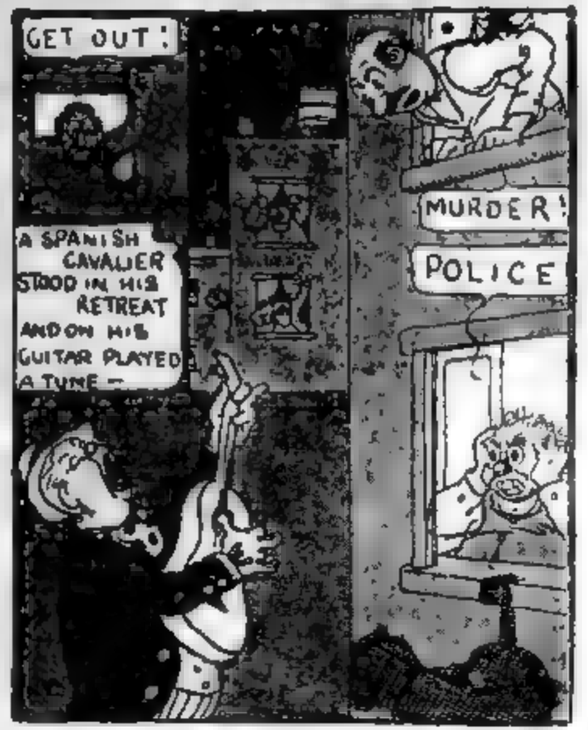
OH ALOYSIUS! HOW CAN I EVER BEAR TO LET YOU GO!
DONT CRY, DOLLY REMEMBER, I'LL BE BACK IN FIVE OR SIX YEARS, AND THEN WE'LL GET MARRIED

OH SIR! HOW CAN I EVER THANK YOU!
MY DEAR YOUNG LADY, HAD I KNOWN THAT MR. MOST WAS ENGAGED TO BE MARRIED, I SHOULD NEVER HAVE SUGGESTED HIS GOING TO HONG KONG. BUT HE SHALL NOT GO. I'LL SEND ONE OF THE OFFICE BOYS IN HIS PLACE.
GENE CARR

Mr. Al Most

If His Singing Can't Break the Engagement, There's No Use Trying

By Gene Carr



OH, PETE! WHERE IS ALOYSIUS? WONT YOU PLEASE GIVE HIM THIS ROSE AND THANK HIM FOR THAT BEAUTIFUL SERENADE
CERTAINLY, MISS DOLLY!

HO, HO, HO! HA HA, HA! DOLLY WILL NEVER WANT TO SEE ME AGAIN AFTER THAT SERENADE.
POOR AL! I HATE TO BREAK THE THE SAD NEWS TO HIM, BUT IT'S GOT TO BE DONE
GENE CARR

Mr. Al Most

Ajax Isn't Much of a Dog; but Dolly Loves Him Just the Same.

By Gene Carr

WHERE DID YOU GET THAT MUTT, PETE? WHAT ARE YOU GOIN' TO DO WITH HIM?
I FOUND HIM, AND I'M NOT GOIN' TO DO ANYTHING WITH HIM. YOU'RE GOIN TO GIVE HIM TO DOLLY

Mr. Al Most

Dolly Would Make an Excellent Wife. If She Only Had Some Money.

By Gene Carr

LISTEN, AL! YOU GO AND CALL ON DOLLY; AND I'LL DISGUISE MYSELF AND COME TO CLAIM THE DOG I'LL SAY YOU STOLE HIM
FINE, PETE! SHE'LL BREAK THE ENGAGEMENT SURE WHEN SHE HEARS THAT!

OH, ALOYSIUS! IT WAS PERFECTLY GRAND OF YOU TO TAKE AJAX AWAY FROM THAT COARSE VULGAR PERSON, AND GIVE HIM TO ME. I'M SURE NO DOG COULD BE HAPPY WITH SUCH A BRUTAL MASTER
GENE CARR

Mr. Al Most

Pete's Friend the Cop Will Make No More Fake Arrests.

By Gene Carr

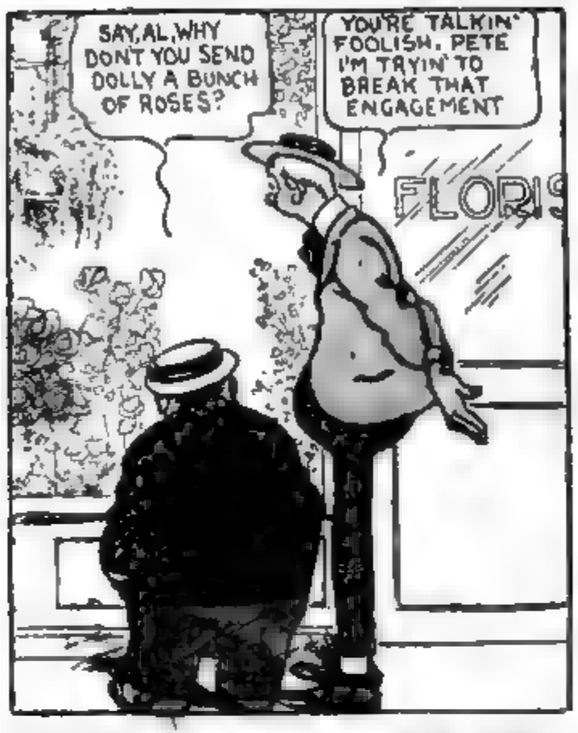
SAY AL, I'VE GOT A FRIEND ON THE POLICE FORCE AND I CAN FIX IT TO HAVE YOU PINCHED. THAT WILL QUEER YOU WITH DOLLY
PETE. YOU'RE A GENIUS.

HIT HIM AGAIN!
GETTIN' GAY WITH THE POLICE, EH? WE'LL FIX HIM!
THIS IS THE GUY THAT PUT UP THE JOB ON ME!
WHY THEY'RE ARRESTING YOUR FRIEND, PETE!
OH WELL, I DARE SAY HE DESERVES IT.

Mr. Al Most

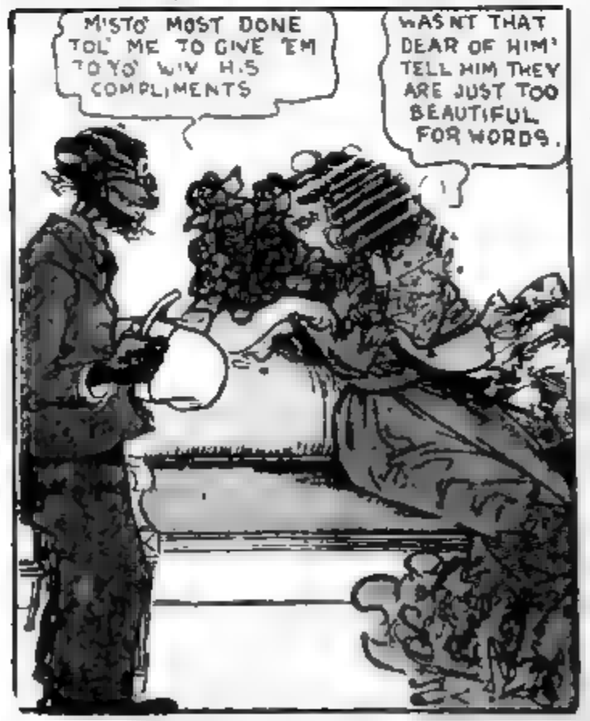
This Scheme Might Have Worked If the Messenger Hadn't Been So Wise.

By Gene Carr



I'LL TIE THIS CARD ON." TO FLOSSIE. WITH LOVE FROM AL" WHEN DOLLY SEES THAT, SHE'LL THINK YOU'VE GOT ANOTHER GIRL
PETE, YOU'RE A WONDER!

NOW, ZEKE, YOU TAKE THIS BOUQUET AND GIVE IT TO MISS DOLLY COYNE WITH MY COMPLIMENTS UNDERSTAND?
OH, YASSUH! AH UN'STANS, SUH, AH'S BEEN IN LOVE MAHSELF.


MISTO MOST DONE TOL' ME TO GIVE 'EM TO YO' WIV HIS COMPLIMENTS
WASN'T THAT DEAR OF HIM' TELL HIM THEY ARE JUST TOO BEAUTIFUL FOR WORDS.

DAT'S A GOOD JOKE ON YO', MISTO MOST. DAT BOKAY DONE HAD A KYARD ON IT ADDRESSED TO "FLOSSIE," AN' YO' TOL' ME TO GIVE IT TO MISS DOLLY
WELL, WHAT OF IT?
YOU GAVE IT TO HER, DIDN'T YOU?

Mr. Al Most

Pete's Little Scheme Works, but Not in the Way He Expected.

By Gene Carr

POOR OLD AL! HE'S WORRYING ABOUT HIS ENGAGEMENT TO DOLLY COZNE. I'M GOIN TO SEE IF I CANT GET HIM OUT OF IT.
I'LL BE BACK IN HALF AN HOUR, AL.
WHERE YOU GOIN' PETE?
WHERE'S THAT SCOUNDREL, AL MOST? I KNOW HE HANGS AROUND HERE ALL THE TIME, AND I WANT HIM!
WHY PETE! WHAT'S THE MATTER?
WHAT'S THE MATTER! WHY THAT CROOK WENT AND SWIPED MY SAFETY RAZOR AND PAWNED IT SO HE COULD TAKE A CHORUS GIRL OUT TO DINNER
THE IDEA!
AHA! THE SCHEME WORKED!
OH! OH! IT'S PERFECTLY AWFUL!
WHAT'S UP NOW, I WONDER!
YES, MILDRED. THAT'S THE MAN!
IS THAT HIM?
THE IDEA OF HIM SAYING SUCH HORRID THINGS ABOUT MY ALOYSIUS!
HELLO, PETE! WHERE YOU BEEN?

Mr. Al Most

Dolly Thinks He's Just Crazy About Her. But He Isn't

By Gene Carr

POOR ALOYSIUS! YOU'VE BEEN WORKING TOO HARD, AND THE HEAT HAS AFFECTED YOU, BUT YOU'LL BE ALL RIGHT IN A FEW MINUTES PROMISE ME THAT YOU'LL BE MORE CAREFUL IN THE FUTURE
GENE CARR

Mr. Al Most

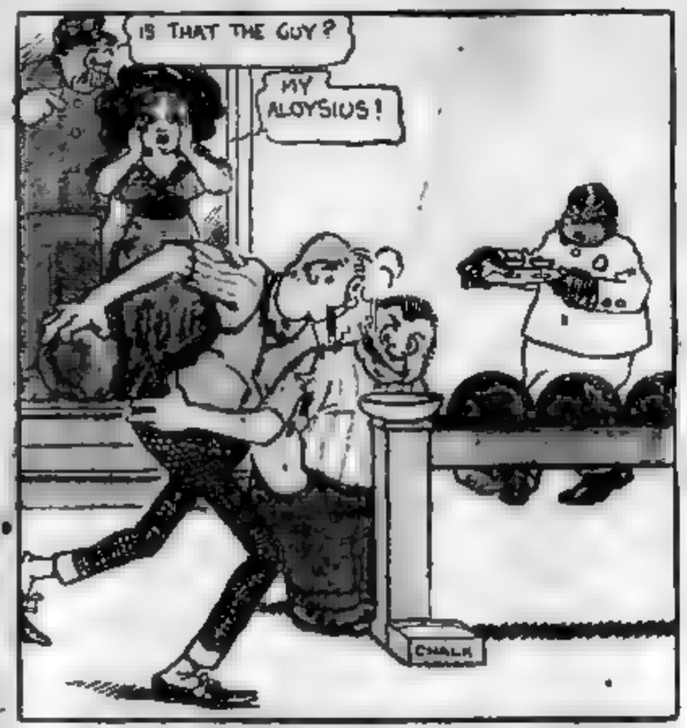
He Can't Make Dolly Angry, No Matter How Hard He Tries.

By Gene Carr

HELLO! THAT YOU, DOLLY? I'M COMING UP TO TAKE YOU TO THE THEATRE BE READY AT 7.30 SHARP
CLEAR HA CIGARS
HOLD ON AL, I THOUGHT YOU WERE GOING BOWLING WITH ME

SURE, I'M GOING BOWLING WITH YOU! THAT APPOINTMENT WITH DOLLY IS ONLY A STALL
CIGARS
I SEE! YOU'RE TRYING TO MAKE HER MAD SO SHE'LL BREAK THE ENGAGEMENT

I'LL FIND HIM!
HERE "JOE" YOU GO WITH THIS LADY AND SEE IF YOU CAN FIND AL POST. IF HE AIN'T IN RILEY'S, TRY THE MORGUE,
OH, PLEASE HASTEN!



OH ALOYSIUS! I'M SO GLAD YOU DECIDED TO GO BOWLING INSTEAD OF TAKING ME TO THE THEATRE! I'M SURE THE EXERCISE WILL DO YOU GOOD!
Gene CARR

Mr. Al Most

He'll Never Lose Dolly Now
She Thinks He's a Hero

By Gene Carr

SAY AL, WHY DONT YOU PICK A ROW WITH DOLLYS FATHER? THAT WOULD QUEER THE ENGAGEMENT.
GOOD IDEA, PETE, BUT I'VE NEVER EVEN SEEN HIM.

MY HERO! I'M SO GLAD YOU FRIGHTENED THAT MAN AWAY HE'S OUR LANDLORD, AND HE'S BEEN ACTING PERFECTLY AWFUL JUST BECAUSE WE'RE A FEW MONTHS BEHIND IN OUR RENT
GENE CARR

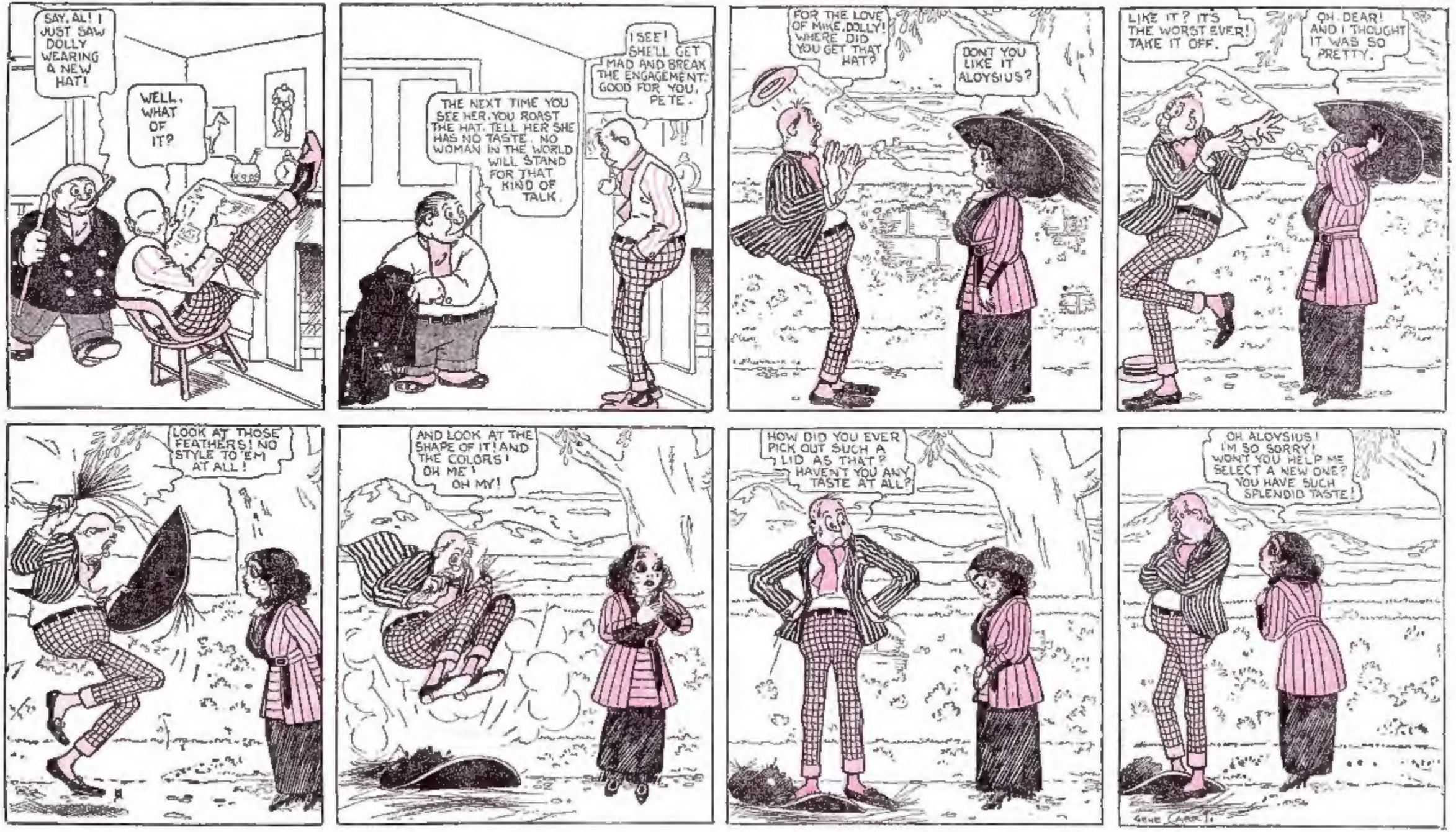
Mr. Al Most

Somebody's Been Telling Dolly That Love is Blind and She Believes It.

By Gene Carr

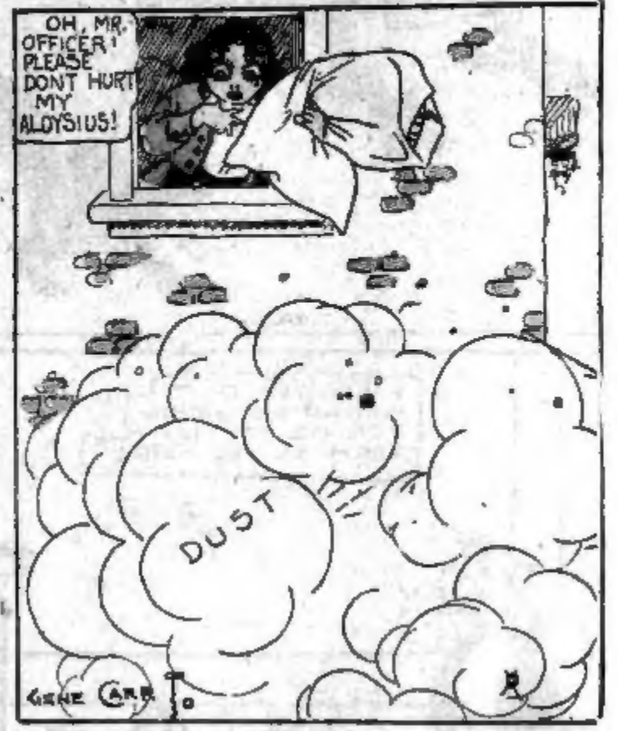
IT'S FROM DOLLY. SHE WANTS ME TO MEET HER AT THE ENTRANCE TO THE PARK AT THREE O'CLOCK
LET ME GO WITH YOU. I'VE GOT A SCHEME TO MAKE HER SORE ON YOU

Mr. Al Most---Dolly Is Going to Let Him Select All Her Hats After This.


SAY, AL! I JUST SAW DOLLY WEARING A NEW HAT!
WELL, WHAT OF IT?
THE NEXT TIME YOU SEE HER, YOU ROAST THE HAT. TELL HER SHE HAS NO TASTE. NO WOMAN IN THE WORLD WILL STAND FOR THAT KIND OF TALK.
I SEE! SHE'LL GET MAD AND BREAK THE ENGAGEMENT. GOOD FOR YOU, PETE.
FOR THE LOVE OF MIKE, DOLLY! WHERE DID YOU GET THAT HAT?
DONT YOU LIKE IT ALOYSIUS?
LIKE IT? IT'S THE WORST EVER! TAKE IT OFF.
OH, DEAR! AND I THOUGHT IT WAS SO PRETTY.
LOOK AT THOSE FEATHERS! NO STYLE TO 'EM AT ALL!
AND LOOK AT THE SHAPE OF IT! AND THE COLORS! OH ME! OH MY!
HOW DID YOU EVER PICK OUT SUCH A LID AS THAT? HAVENT YOU ANY TASTE AT ALL?
OH ALOYSIUS! I'M SO SORRY! WONT YOU HELP ME SELECT A NEW ONE? YOU HAVE SUCH SPLENDID TASTE!
GENE CARR

Mr. Al Most Has a Narrow Escape from Matrimony

I'M GETTIN AWFUL SICK OF THAT LOVEY-DOVEY TALK THAT DOLLY HANDS ME EVERY TIME I CALL
WHY DONT YOU PRETEND TO FALL ASLEEP? THAT'LL MAKE HER MAD.



Mr. Al Most---Dolly Will Never, Never Desert Him.

SAY, AL, I'M GOING TO SEND YOU THIS FAKE TELEGRAM WHILE YOU'RE AT DOLLY'S HOUSE. PRETEND TO BE SCARED TO DEATH AND TELL HER YOU MUST FLY
I SEE! SHE'LL THINK I'M MIXED UP IN SOME TERRIBLE SCANDAL

WONT YOU TELL ME WHAT IS TROUBLING YOU ALOYSIUS?
NO DOLLY! THERE'S NO USE DRAGGING YOU INTO THIS. TRY TO FORGET THAT YOU EVER MET ME

OH ALOYSIUS! IF YOU MUST FLY, TAKE ME WITH YOU. WE'LL GET MARRIED AT ONCE AND YOU CAN BEGIN LIFE ALL OVER AGAIN IN SOME DISTANT LAND WHERE YOUR PAST IS NOT KNOWN.